

A high-angle photograph of a modern wooden desk. The desk is made of light-colored wood with a vertical grain and features two drawers with dark, rectangular handles. On the desk's surface sits a vintage-style portable radio with a white body and black accents. In the background, a wooden bookshelf holds several books. The floor is dark and textured. The text 'HOME OFFICE' is overlaid in the center in a white, sans-serif font.

HOME OFFICE

ligne roset®

depuis 1860



“WORKING HARD
FOR SOMETHING
CAN BE STRESSFUL,
WORKING HARD
IN A HOME OFFICE
WE LOVE IS CALLED
PASSION”



4



5

NUBO, GAMFRATESI.

Wall desk h 21¼ / w 31½ / d 5½ - 24½"
h 55 / w 80 / d 14 - 62 cm



ROLL, MARIO FERRARINI.

Desk h 35½ / w 40¼ / d 26¼"
h 90 / w 102.5 / d 66.5 cm



TANIS, PIERRE PAULIN.

Desk h 29¼ / w 51¼ / d 23½"
h 74 / w 130 / d 60 cm



CLYDE, NUMÉRO111.



Desk h 34 3/4" / w 51 1/4" / d 22 1/2"
h 88.4 / w 130 / d 57.1 cm



REWRITE, GAMFRATESI.

Desk h 58 1/4" / w 39 1/4" / d 29 1/2"
h 148 / w 101.2 / d 75 cm





“YOU DESERVE
A HOME OFFICE
THAT MAKES
YOU HAPPY”



JULIETTE, EVANGELOS VASILEIOU.
URSULINE, PIERRE PAULIN.



ROCHER, HERTEL & KLARHOEFER.
 ETTORIANO, C DONDOLI & M POCCHI. / CM 131, PIERRE PAULIN.



“CREATE
A HOME OFFICE
YOU DON'T NEED
A VACATION
FROM”

ALSTER, EMMANUEL DIETRICH.
SALA, PASCAL MOURGUE. / VIK 2, THIBAUT DESOMBRE.



TADAO, ÉRIC JOURDAN.
VIK, THIBAUT DESOMBRE. / PICCIONE, C DONDOLI & M POCCHI.

**P 12 – 15. JULIETTE,
EVANGELOS VASILEIOU.**

A feminine furniture par excellence, the dressing table Juliette is particularly graceful. The vanity presents a large workspace. It is completed with a drawer and a second storage space closed by a lift-top. This lift-top conceals on its inner surface a large mirror visible in the open position. The piece is made of American walnut veneered MDF, which brings a touch both precious and warm. Black lacquered steel base.

Desk

h 30 – 51½ / w 47¼ / d 21¾ – 35¾”
h 76 – 131 / w 120 / d 55 – 91 cm

**P 15. URSULINE,
PIERRE PAULIN.**

Desk with work surface, chests and edging in panels of particleboard and MDF. Cross-shaped base in Epoxy lacquered tubular steel. Finish: top and edging finished in natural walnut veneer; feet and chests in satin-finish chocolat lacquer.

Desk

h 35½ / w 47¼ / d 25½”
h 89.9 / w 120.2 / d 65 cm

**P 16 – 17. ROCHER,
HERTEL & KLARHOEFER.**

A resolutely urban graphic collection, easily accommodated and accessibly-priced. The Rocher collection picks up on the trend of fractal design as characterised by its faceted construction. In fact the shell of the Rocher chair, an envelope which serves as seat, back and arms, seems to have been cut like a diamond. It sits on four feet, which can be finished in chromed steel, or lacquer.

Chair/bridge

h 33¼ / w 20½ / d 22½ / s 18”
h 84.5 / w 52 / d 57 / s 46 cm

**P 17. ETTORIANO,
C DONDOLI & M POCCHI.**

Available both as a chair and as a bridge, Ettoriano offers a contemporary solution which is both discreet and comfortable. The convinced minimalism of the Ettoriano chair allies the finesse of its steel base with an all-enveloping one-piece molded shell. Made from felt, it is the warmth of this very current material which reinforces the feeling of comfort procured by the welcoming curves of the integral shell, designed as it is to hug the body. In the case of the bridge, the lines of the molded felt shell sketch out two flared armrests which offer excellent support to the forearms.

Chair

h 31½ / w 18 / d 21¾ / s 18”
h 80 / w 46 / d 55 / s 46 cm

Chair with arms

h 32 / w 25½ / d 21¾ / s 18”
h 81 / w 65 / d 55 / s 46 cm

**P 17. CM 131,
PIERRE PAULIN.**

A reissue, based the manufacturer's original moulds, of Pierre Paulin's original 1953 chair. Chair with arms with ergonomic shell in dark brown-stained resin, moulded, pressed beech multi-ply in a glossy finish. Armrests in solid beech, stained to match the shell. Base in black lacquered round steel with protective tips on legs.

Chair

h 31½ / w 15¾ / d 19¼ / s 17¾”
h 80 / w 40 / d 49 / s 45 cm

Chair with arms

h 31½ / w 21¼ / d 21¼ / s 18”
h 80 / w 54 / d 55 / s 46 cm

**P 18. ALSTER,
EMMANUEL DIETRICH**

Alster combines innovative design, comfort and an impeccable finish.

Chair with arms and central pedestal

h 32¼ / w 24 / d 23¼ / s 18½”
h 82 / w 61 / d 59 / s 47 cm

Chair with arms on casters

h 32 – 37¼ / w 27½ / d 27¼ / s 18¼ – 23½”
h 81.5 – 94.5 / w 70 / d 69 / s 46.5 – 59.5 cm

**P 18. SALA,
PASCAL MOURGUE.**

This chair consists of an extremely comfortable upholstered seat.

Desk chair with central pedestal

h 32¾ / w 28¼ / d 28¼ / s 19”
h 83.4 / w 71.5 / d 71.5 / s 48.4 cm

Desk chair on casters

h 31¼ – 36½ / w 26¾ / d 26¾ / s 17½ – 22¾”
h 79.5 – 92.5 / w 68 / d 68 / s 44.5 – 57.5 cm

**P 18. VIK 2,
THIBAUT DESOMBRE.**

Vik 2 is the bi-material and/or bi-colored version of the Vik chairs and bridges.

Chair with central pedestal

h 33¼ / w 28¼ / d 28¼ / s 19¾”
h 84.4 / w 71.5 / d 71.5 / s 50.4 cm

Chair on casters

h 32 – 37 / w 26¾ / d 26¾ / s 18½ / 23½”
h 81 – 94 / w 68 / d 68 / s 47 – 60 cm

Chair with arms and central pedestal

h 33¼ / w 28¼ / d 28¼ / s 19¾”
h 84.4 / w 71.5 / d 71.5 / s 50.4 cm

Chair with arms on casters

h 32 – 37 / w 26¾ / d 26¾ / s 18½ – 23½”
h 81 – 94 / w 68 / d 68 / s 47 – 60 cm

**P 21. TADAO,
ÉRIC JOURDAN.**

It was from the 1950s that Éric Jourdan drew his inspiration. Here, he works on rewriting a classic model. Éric Jourdan evokes George Nelson and all the American design of the postwar period.

Chair with central pedestal

h 32¾ / w 28¼ / d 28¼ / s 19¼”
h 83.4 / w 71.5 / d 71.5 / s 48.9 cm

Chair on casters

h 31½ – 36½ / w 26¾ / d 26¾ / s 18 / 23”
h 80 – 93 / w 68 / d 68 / s 45.5 – 58.5 cm

Chair with arms and central pedestal

h 33½ / w 28¼ / d 28¼ / s 20½”
h 85.4 / w 71.5 / d 71.5 / s 51.9 cm

Chair with arms on casters

h 32 – 37¼ / w 26¾ / d 26¾ / s 19 – 24”
h 81.5 – 94.5 / w 68 / d 68 / s 48 – 61 cm

**P 21. VIK,
THIBAUT DESOMBRE.**

Chair with central pedestal

h 33¼ / w 28¼ / d 28¼ / s 19¾”
h 84.4 / w 71.5 / d 71.5 / s 50.4 cm

Chair on casters

h 32 – 37 / w 26¾ / d 26¾ / s 18½ / 23½”
h 81 – 94 / w 68 / d 68 / s 47 – 60 cm

Chair with arms and central pedestal

h 33¼ / w 28¼ / d 28¼ / s 19¾”
h 84.4 / w 71.5 / d 71.5 / s 50.4 cm

Chair with arms on casters

h 32 – 37 / w 26¾ / d 26¾ / s 18½ – 23½”
h 81 – 94 / w 68 / d 68 / s 47 – 60 cm

**P 21. PICCIONE,
C DONDOLI & M POCCHI.**

The Piccione armchair uses an extremely resistant fabric which is woven to order and is threaded onto the structure like a stocking, enabling it to perfectly hug its contours. This lends it a magic, sensual feel. This 3D mesh is seamless and slightly transparent, giving the armchair great lightness.

Desk chair with central pedestal

h 34 / w 28¼ / d 28¼ / s 19¾”
h 86.4 / w 71.5 / d 71.5 / s 49.9 cm

Desk chair on casters

h 32½ – 37½ / w 26¾ / d 26¾ / s 18 – 23¼”
h 82.5 – 95.5 / w 68 / d 68 / s 46 – 59 cm

Chair with arms and central pedestal

h 34 / w 28¼ / d 28¼ / s 19¾”
h 86.4 / w 71.5 / d 71.5 / s 49.9 cm

Desk chair with arms on casters

h 32½ – 37½ / w 26¾ / d 26¾ / s 18 – 23¼”
h 82.5 – 95.5 / w 68 / d 68 / s 46 – 59 cm

“WORK
IS WHERE
MY COMFORT
ZONE IS”

ligne roset®

depuis 1860